



Central Mass. Chapter Women's Caucus for Art
NEWSLETTER

April 2010
Vol. 8 No. 1

New Vice President on board

Hi, I'm Laura Cahalane (say it like 'hey!' in the middle).

I raised my hand at my first meeting of CMWCA and magically became your new Vice President

I love my new group of friends here, and I have to say especially Louise, our President. She is talented, knowledgeable, energetic; and she's promised to steer me through this experience. I'm ready and willing, and have every confidence she will.

Let's see. I am 55, I work for Mass Water as a truck driver and a laborer. I've been single parenting for 36 years. My youngest is now 20 and in college, which gives me the space I need to spread out a little more. I've been a quilter off and on for 20 years, and I love to garden. So you know I like working with color.

For the last four years, I've started making wall pieces and little found object assemblages, most of which have some sort of fiber in them. I'm starting to win prizes at local art shows, encouraging me to spend more time with my art. I am self-taught though I've taken a class or two. I just sent this out as my artist statement:

Summer newsletter deadline—July 1st.

"I want to show you what I've found. I like to lead the viewer away from "great art" and back into their kitchens and yards to catch a glimpse, thru the style of vignette, of that intuitional ghost that resides close but just out of physical reach, peripheral yet personal and true."

As an avid conserver-recycler, for me it's all art; the found object or image gets tweaked toward a re-think. I'm looking forward to meeting more of our members, and getting to know everyone. I'm very open to direction so please don't hesitate to speak your mind when you meet me. When you get to know me you'll see I'm pretty much an open book. So just ask!

Yours in strength and spirit,

Laura Cahalane



Dues are due!

It's never too late to renew your membership. Dues are from Jan. 2010 - Jan. 2011 regardless of when paid. Keep your WCA and CMWCA benefits.



Board of Directors 2009-2010

President

L. Parmenter Hammerman 978-874-2660
90 Turnpike Rd.
Westminster, MA 01473
parmen-hammer@comcast.net

Vice President

Laura Cahalane
127 Church Ave., Northbridge, MA 01534
cahalane3@verizon.net

Secretary

Joanne Boudreau 978-386-2278
98 Foster Rd., Ashby, MA 01431
jboudreau8@verizon.net

Treasurer/Membership

Cathy Rogers 978-877-0443
88A Townsend Rd., Shirley, MA 01464
Catherine_I_rogers@hotmail.com

Exhibitions Coordinator open National Liaison open

Public Relations & Newsletter Editor

Alice Struthers 978-597-2057
25 South Street, Townsend, MA 01469
astruthers1@comcast.net

Webmaster

Patsy McCowan 978-342-9362
600 New West Townsend Rd.
Lunenburg, MA 01462
patsy@mccowan-imageworks.com

Members-at-Large

Helen Obermeyer Simmons
Susan Lozoraitis 508-667-6719
16 Congress St. Worcester, MA 01609
suzeblue9@yahoo.com

From the President

Louise Parmenter Hammerman

Welcome spring!

Before the second March rain "event," there were robins in my yard....a good sign. Now there are birds galore cavorting among the trees and remaining puddles, an even better sign. The daffodils and crocuses are blooming, thankfully adding welcome color to the yard. With spring comes renewed interest in all areas.

We are still very much in need of Board members, especially an Exhibitions Coordinator, Membership Treasurer, and National Liaison. If you are interested in any of these positions, please contact one of the CMWCA officers.

The experience learned from working on and with the Board of Directors is invaluable toward your development as an art professional. Friendships, contacts and gratification are perks. Come forth and add your inspirations to the whole.

Louise

Cyndi's Challenge

Toilet Paper Kozy Challenge: You know, those cute little t.p. covers your grandmother makes for the church bazaar? Weeeeelllll....we want your *bizarre* creation for that spare roll. Must fit a standard roll of toilet paper (or 2 or 3). More details to follow.....be thinking."

Spring Membership Meeting

The 2010 Annual Spring Membership Meeting will be held on June 12, 10- 3 at Tower Hill Botanical Gardens. Cost will be \$10.00 admission for a Paint Out *Plein Air* Workshop with Alicia Drakiotes.





Artist Trading Card News

Upcoming trade themes and deadlines

By L. Parmenter Hammerman

Thanks to the addicted ATC traders, the February *Secret Desire* trade yielded some great and fun desires expressed on the cards. Creating these little art works is so much fun and a wonderful surprise when the 5 others arrive in the mail. The April 1, trade, *April Fools* saw fewer than usual, but all creative. With New Hampshire's June 1, trade "Tribute to a Favorite Artist" I decided to add a May 1, exchange with the theme of "Busy"....and who isn't??

For both WCA-NH and CMWCA, send 6 completed 2.5" x 3.5" cards along with a SASE with sufficient postage, usually two \$.44 stamps. One of your 6 cards will be held for that chapter's ATC archives and 5 assorted cards will be returned to you.

CMWCA May 1, *Busy*, to L. Parmenter Hammerman, 90 Turnpike Rd., Westminster, MA 01473-1205

WCA-NH June 1, *Tribute to a Favorite Artist*, to Pat Davis, 514 Buck St., Pembroke, NH 03275-3054.

Printmaking Workshops

"The Painterly Print"

Instructor: Alicia Geilenberg-Drakiotes

Dates: Sat April 17 & May 15, 2010

Location: Artworks of Keene

30 Washington St, Keene, NH

Learn this wonderful and express method of creating painterly prints with additive & subtractive techniques. We will be utilizing plexi glass plates and an etching press. All materials supplied - or bring your own if you have & prefer them.

Cost: \$25.00 per session Attend both or just one day!

To register call: 603.357.2100

"Heartfelt Memories: The Crocker Legacy"

The Johnsonia Cultural Series will host the premier of a film by Judith Lindstedt on at 7:00 p.m. Thursday April 22, at the Johnsonia Art Gallery, 516 Main St. Fitchburg.

"We are delighted to screen *Heartfelt Memories: The Crocker Legacy* which focuses on the contributions of the Crockers to the city of Fitchburg and focuses on the gifted women of the family," said Clark Straight, series host.

Following the screening producer and director Judith Lindstedt and art director and researcher Helen Obermeyer Simmons will answer questions about the film.

Art All-State Festival

By C. M. Judge

I'm an artist mentor working with Art All-State which is a program that brings Massachusetts' most talented high school Juniors to Worcester Art Museum for a two-day installation creation workshop. There are two artist mentors per/studio group. Our contract indicates that we are obliged to attend the orientation (when we meet our partners) and the AAS weekend in June.

Launched in 1987 through an off-hand suggestion of a retired art teacher, Art All-State brings together some of the most talented juniors from across the state for an intensive two-day art experience.

The students, competitively selected, collaborate with artist/mentors to create group installations inspired by the Museum's collections.

Through gallery and studio experiences AAS challenges and inspires these participants to think creatively about themselves and the role that art can play in life after high school.

Eight studio groups are each lead by two professional artists, who help facilitate the students in the creative process. The artists, who come from a variety of different art disciplines, also act as mentors for the student participants.

This year's festival will be held Friday and Saturday, May 28-29. For more information about this program go to : artallstate@worchesterart.org.



Round Robin Salon Art Share Salon

By Joanne Boudreau

What does "Steampunk," found photo assemblage, and mixed media with poetry have in common? A lot, as it happens, when these are descriptions of the beautiful and inspiring pieces of art that were shared at the most recent Round Robin Salon.

If you have yet to join in, it is really fun, informal, very supportive and ideas and inspirations fly around the table like badminton birdies. That is what makes this sharing so interesting and helpful. If you have a project that you are stuck on, not sure where to go with it, or just want some "oohs" and "ahhs." Come join us!



Steampunk

From Wikipedia :

"Steampunk is a sub-genre of science fiction and speculative fiction, frequently featuring elements of fantasy that came into prominence in the 1980s and early 1990s.

The term denotes works set in an era or world where steam power is still widely used — usually the 19th century, and often Victorian era England — but with prominent elements of either science fiction or fantasy, such as fictional technological inventions like those found in the works of H. G. Wells and Jules Verne or real technological developments like the computer occurring at an earlier date."

(How about "old stuff combined with new stuff?" That's what some "steampunk" jewelry looked like in a book I saw recently.) Ed.

Color Theory Class with Ahti Gropius Johansen

By Susan Lozoraitis

I took the opportunity to take a “1x-a -week for four weeks for more than 3 hour” class each session with Ahti Gropius Johansen who is on the faculty at the DeCordova Museum but was teaching this “Color Class” at the Wellfleet Public Library, Wellfleet MA. Ahti is the daughter of Walter and Alma Gropius of Bauhaus Movement fame. Ahti studied color theory for many years with Josef Albers beginning at Black Mountain College in NC.

The class consisted of working with “ColorAid” kits containing 314 colors pieces and doing exercises directed by Ahti. The first week we studied lights and darks and the progression from one to the other. Then we studied taking 2 backgrounds and chose 2 other colors to have them each change their color radically from where they were positioned. The next week we studied 3 pieces that if were mixed together would become a third. Then we studied this same group of 3 and making that third color become translucent on a white background. Then we studied making the same translucency occur on a black background. Finally we studied using the 3 colors on a colored background and trying to have the 3 colors that we used pick up color and respond/emanate to the color that we chose for the background. This was a phenomenal way of using our eyes and our eye cones in a new way that I have never experienced consciously. It was a challenging and unforgettable experience.

If you check the DeCordova Museum schedule, you may find when Ahti is giving her next class. I would highly recommend taking her classes. She also does a class on sculpture with 8 1/2 x 11" copy paper that is other worldly!

HELLO AND WELCOME at Dulles

By C.M. Judge

The MWAA (Metropolitan Washington Airports Authority) posted a national call for the job of project artist for the *HELLO AND WELCOME* project for Dulles International Airport.

I got the job, and spent March working in schools in the metro Washington area and will be heading back for the rest of April and then again for a stint in June.



A proud fourth grader, Tagwa Shemmet, from Waples Mills Elementary School(Oakton, VA) shares her pastel self-portrait that will be one of 190 portraits created by K-12 students in the Metro Washington region for a large-scale permanent public art project for Dulles International Airport that will be installed in the Federal Inspection Section where thousands of international travelers enter the US daily -- greeting them will be the precious smiling faces of our country's youth.



Happy Springtime!!